

## Historical Fiction Picture Books

### BIOGRAPHY

The following titles are located in the Picture Book (JE) Collection, alphabetically under the author's last name.

Bildner, Phil. [Shoeless Joe & Black Betsy](#)

Shoeless Joe Jackson, said by some to be the greatest baseball player ever, goes into a hitting slump just before he is to start his minor league career, so he asks his friend to make him a special bat to help him hit.

Engle, Margarita. [Drum Dream Girl](#)

Follows a young Cuban girl in the 1930s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there's never been a female drummer in Cuba.

Glass, Andrew. [Folks call me Appleseed John](#)

A fictionalized account describing how John Chapman was joined in the western Pennsylvania wilderness by his half-brother Nathaniel, who was unprepared for John's Spartan lifestyle and unusual ways.

Greenwood, Mark. [The donkey of Gallipoli](#)

Two unlikely heroes rescue hundreds of men wounded in war in a poignant picture book based on a true tale of World War I.

Hartfield, Claire. [Me and Uncle Romie: a story inspired by the life and art of Romare Bearden](#)

A boy from North Carolina spends the summer in New York City visiting the neighborhood of Harlem, where his uncle, collage artist Romare Bearden, grew up. Includes a biographical sketch of Bearden and instructions on making a story collage.

Nichol, Barbara. [Beethoven lives upstairs](#)

The letters that ten-year-old Christoph and his uncle exchange show how Christoph's feelings for Mr. Beethoven, the eccentric boarder that shares his house, change from anger and embarrassment to compassion and admiration.

Parillo, Tony. [Michelangelo's surprise](#)

After a very heavy snowfall in Florence, Italy, Sandro, the youngest page in the palazzo of Piero De'Medici, tries to find out why the ruler has summoned the sculptor, Michelangelo.

Rodriguez, Rachel. [Through Georgia's eyes](#)

A portrait of Georgia O'Keeffe, an exceptional artist who loved the large expanses of the prairie and the deserts, reviews her young life, her time in art school, and her eventual move to the red hills of New Mexico where she could hone her talents.

Schroeder, Alan. [Ragtime Tumpie](#)

Tumpie, a young black girl who will later become famous as the dancer Josephine Baker, longs to find the opportunity to dance amid the poverty and vivacious street life of St. Louis in the early 1900s.

Seymour, Tres. [Our neighbor is a strange, strange man](#)

In illustrations and simple text, tells how Melville Murrell invented the first flying machine in 1876.

Thoreau, Henry David. [Henry David's house](#)

Excerpts from Thoreau's Walden highlight his belief in the inherent value of living life in harmony with nature.

Turner, Ann Warren. [Abe Lincoln remembers](#)

A simple description of the life of Abraham Lincoln, presented from his point of view.

Winter, Jonah. [Frida](#)

Discusses the childhood of Frida Kahlo and how it influenced her art.

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