

Ghostly FICTION

for
Middle Readers
9-12 years old

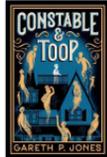


All the lovely bad ones:
a ghost story
by *Mary Downing Hahn*

While staying with their grandmother one summer at her bed and breakfast inn, Travis and Corey invent ghostly sounds to scare the guests before some creepy things begin to happen at the inn.

Constable & Toop by *Gareth P. Jones*

Ghosts are disappearing throughout Victorian London, and the Ghost Bureau must figure out how to help the ghosts who are trapped in empty houses because of a horrible disease.

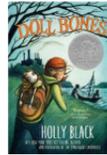


Deep and dark and dangerous
by *Mary Downing Hahn*

While staying at her aunt's cottage in Maine one summer, Ali stumbles upon a secret involving a girl who died years earlier and tries to discover what connection her mother and aunt had with the girl.

Doll bones by *Holly Black*

In this creepy story, three friends from a Pennsylvania middle school journey to Ohio to bury a doll made from a dead girl's ashes.



The elevator ghost by *Glen Huser*

Caroline Giddle is a babysitter who, by telling ghost stories, can calm even the most disruptive children.

Ghosthunters and the incredibly revolting ghost
by *Cornelia Funke*

Tom discovers an "ASG" (Averagely Spooky Ghost) in his basement before he becomes involved with a ghost buster trying to rid a house of ghosts.



The Ghost's grave by *Peg Kehret*

Josh thinks the summer he must spend with his great-aunt will be boring until he meets the ghost of a man killed in a coal mine accident years earlier.

Ghost Hawk by *Susan Cooper*

A white boy, John, and a Native American boy, Little Hawk, become friends in 17th-century Massachusetts just after the Pilgrims settled at Plymouth. As John grows up, he becomes an advocate for Native Americans and maintains a friendship with the ghost of Little Hawk, who was killed as a child.



The girl behind the glass by *Jane Kelley*

Twins, Hannah and Anna, move to a creepy new house, where they meet a ghost who haunts it and puts their sibling bond to a test.

Girl meets ghost by *Lauren Barnholdt*

Seventh grader Kendall has been able to see and hear ghosts all her life. Along with dating and parent issues, she must also help the ghosts finish their business, so they may move on to the afterlife.

Sequel is *The harder the fall*.

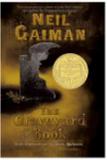


Grave secrets by *Annette Cascone and Gina Cascone*

In this book from the Deadtyme Stories series, Amanda keeps a pet cemetery in her backyard to bury her family's dead pets. When she and her friends dig a grave for a dead squirrel, she finds the grave is already occupied, but not by an animal.

The graveyard book by *Neil Gaiman*

After the death of his family, a toddler wanders into a graveyard and is raised by the ghosts who inhabit it. As Nobody "Bod" Owens grows up, he starts to wonder how he will live in the land of the living, and he reunites with the man who killed his family.



How I became a ghost: a Choctaw Trail of Tears story by *Tim Tingle*

Isaac, a Choctaw boy, narrates the story of his tribe's removal from their land and how he became a ghost with the ability to help others.

Jade Green by *Phyllis Reynolds Naylor*

Orphaned Judith lives with her uncle, who has just one rule: no green things in the house. However, Judith hides a special picture of her mother that is in a beautiful green frame. Breaking that one small rule may have unleashed a ghost in the house.



My haunted house by *Angie Sage*

Araminta Spookie, with the help of a ghost, tries to sabotage her Aunt Tabby's plan to sell their spooky, old mansion.

The night gardener by *Jonathan Auxier*

In this ghost story, set in the Victorian era, two Irish siblings work as servants in a creepy old house. Soon the children are threatened by a mysterious ghost and a curse. Also an excellent audiobook.



The old Willis place: a ghost story
by *Mary Downing Hahn*

Diana and Georgie live in the woods behind a crumbling old mansion and are not supposed to talk to anyone. However, they break that rule when Lisa moves in.

The screaming staircase by *Jonathan Stroud*
(book one in the *Lockwood & Co.* series)

Ghosts have taken over London, and something must be done to stop them. Psychic Lucy joins Lockwood and Company, one of many agencies devoted to getting rid of the ghosts. A client hires the team to rid his country estate of ghosts.
Sequel: *The Whispering Skull*



The seer of shadows by *Avi*

Horace, a photographer's apprentice in the mid-nineteenth century, becomes involved in his employer's duping a wealthy woman out of her fortune, when he discovers the ghost of the woman's daughter in the pictures he takes.

Spellbinder by *Helen Stringer*

Belladonna has been living with her ghostly parents when they suddenly disappear with other ghosts, and she tries to discover what happened in the spirit world.

